

## Violin I

## Shape of You

Violin I score for "Shape of You". The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music, each starting with a measure number. The dynamics are marked throughout the piece.

Staff 1 (Measures 1-4): *mf*

Staff 2 (Measures 5-8): *mp* (Measures 5-6), *mf* (Measures 7-8)

Staff 3 (Measures 9-12): *f*

Staff 4 (Measures 13-17): *f* (Measures 13-14), *mf* (Measures 15-17)

Staff 5 (Measures 18-21): *f* (Measures 18-19), *mf* (Measures 20-21)

Staff 6 (Measures 22-26): *f* (Measures 22-23), *mp* (Measures 24-25), *f* (Measures 26-27)

Staff 7 (Measures 28-31): *mp* (Measures 28-29), *f* (Measures 30-31)

Staff 8 (Measures 32-36): *mp* (Measures 32-33), *f* (Measures 34-35), *tr* (Measure 36)

Staff 9 (Measures 37-41): *mf* (Measures 37-38), *mp* (Measures 39-40), *f* (Measure 41)

Staff 10 (Measures 42-46): *p* (Measures 42-43), *mp* (Measures 44-45), *f* (Measures 46-47)

Staff 11 (Measures 48-51): *mp* (Measures 48-49), *f* (Measures 50-51)

## Violin II

## Shape of You

Violin II score for "Shape of You". The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music, with measure numbers 5, 9, 13, 18, 22, 25, 30, 36, 40, 44, and 48 marked at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with some passages marked *p* (piano) or *mp* (mezzo-piano). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. A copyright notice "Copyright © Musiolo 2018" is visible at the bottom of the page.

5 *mf*

9 *mp* *mf*

13 *f*

18 *p*

22 *mf* *mf*

25 *mp* *f*

30 *mp* *mp* *f* *mp* *mp* *f* *mp*

36 *mp* *mf*

40 *mp* *tr*

44 *p* *mp* *f* *mp* *mp* *f*

48 *mp* *mp* *f* *mp*

Copyright © Musiolo 2018

## Shape of You

6 *mf* *p*

11 *f*

16

21 *p* *mf*

24 *mf*

28 *mp* *f* *mp* *mp* *f* *mp* *mp* *f*

34 *mp* *mp*

39 *f* *tr*

44 *p* *mp* *f* *mp* *mp* *f*

48 *mp* *mp* *f* *mp*

## Shape of You

Violoncello score for "Shape of You". The score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The music consists of a series of chords and eighth-note patterns. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 35, 40, 45, and 48 indicated at the start of their respective lines. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score ends with a double bar line at measure 48.

6

11

16

21

26

31

35

40

45

48